

J'entre dans tes portes

Psaume 100:4

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Arr. F. Pissaloux

Mi Mi⁴/Fa# Mi/Sol# La Mi/Si

J'en-tre dans tes por - tes, j'en - tre dans tes par-vis

piano

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major (one sharp) and 4/4 time. It starts with a whole rest, followed by quarter notes G4, A4, B4, and G4. The second line continues with quarter notes F#4, G4, A4, and B4. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with quarter notes. The word 'piano' is written below the piano part.

Si⁹_{sus} Si⁷ Mi Mi⁴/Fa# Mi/Sol# La

a - vec des lou - an - ges,

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a whole rest, then quarter notes B4, A4, G4, and F#4. The piano accompaniment continues with similar rhythmic patterns.

Mi/Si Si⁷ Mi La/Mi Fine Mi Mi/Ré#

de - vant toi me voi-ci . Je re - con - nais ta ma-jes-

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with quarter notes E4, D4, C4, and B3. The piano accompaniment concludes with a final chord in the right hand and a whole note in the left hand.

Do#m Do#m/Si La La/Sol# Fa#m7

té. Je re-con-nais ta roy-au-té,

Sol#m7 La Si7 D.C. al Fine

El - Shad - dai, Dieu puis-sant.

D.C. al Fine